2E SÉRIE

MUSIQUE DE CHAMBRE

PAR

A.E.DE VAUCORBEIL

1ER

QUATUOR

POUR

DEUX VIOLONS, ALTO ET BASSE

N° 1. *PRIX: 15 F.*

1re SÉRIE

TROIS SONATES POUR PIANO ET VIOLON

CHACUNE, PRIX: 10 F.

A. BARBIZET, lith.

Paris, au ***MÉNESTREL***, 2bis *Rue Vivienne.*

HEUGEL *et* Cie, *Editeurs-Libraires pour la France & l'Etranger*

(Fournisseurs de l'Opéra-Italien)

Imp. Bernard et Cartier, Paris.

A. E. DE VAUCORBEIL.

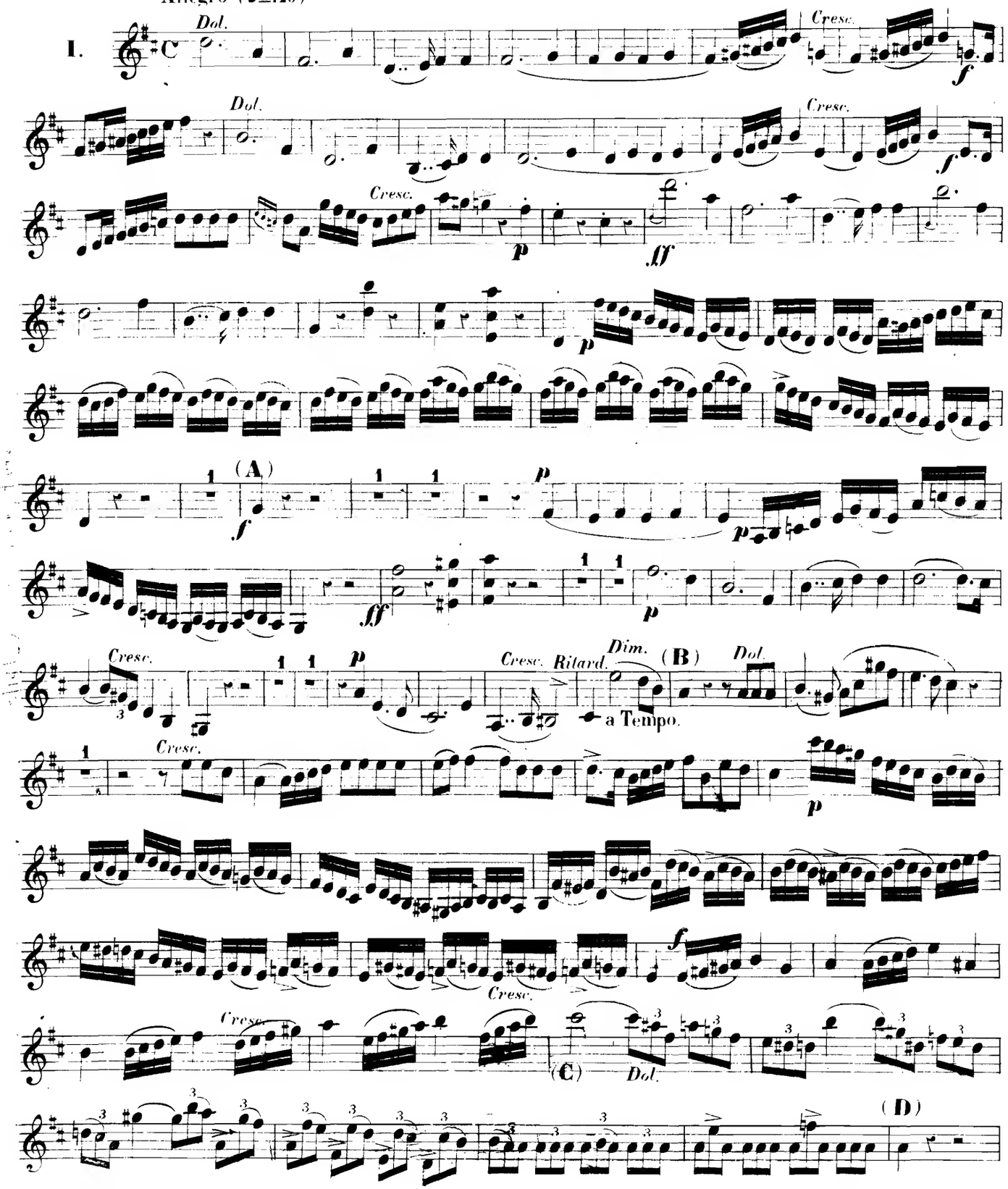
1.er QUATUOR.

568193

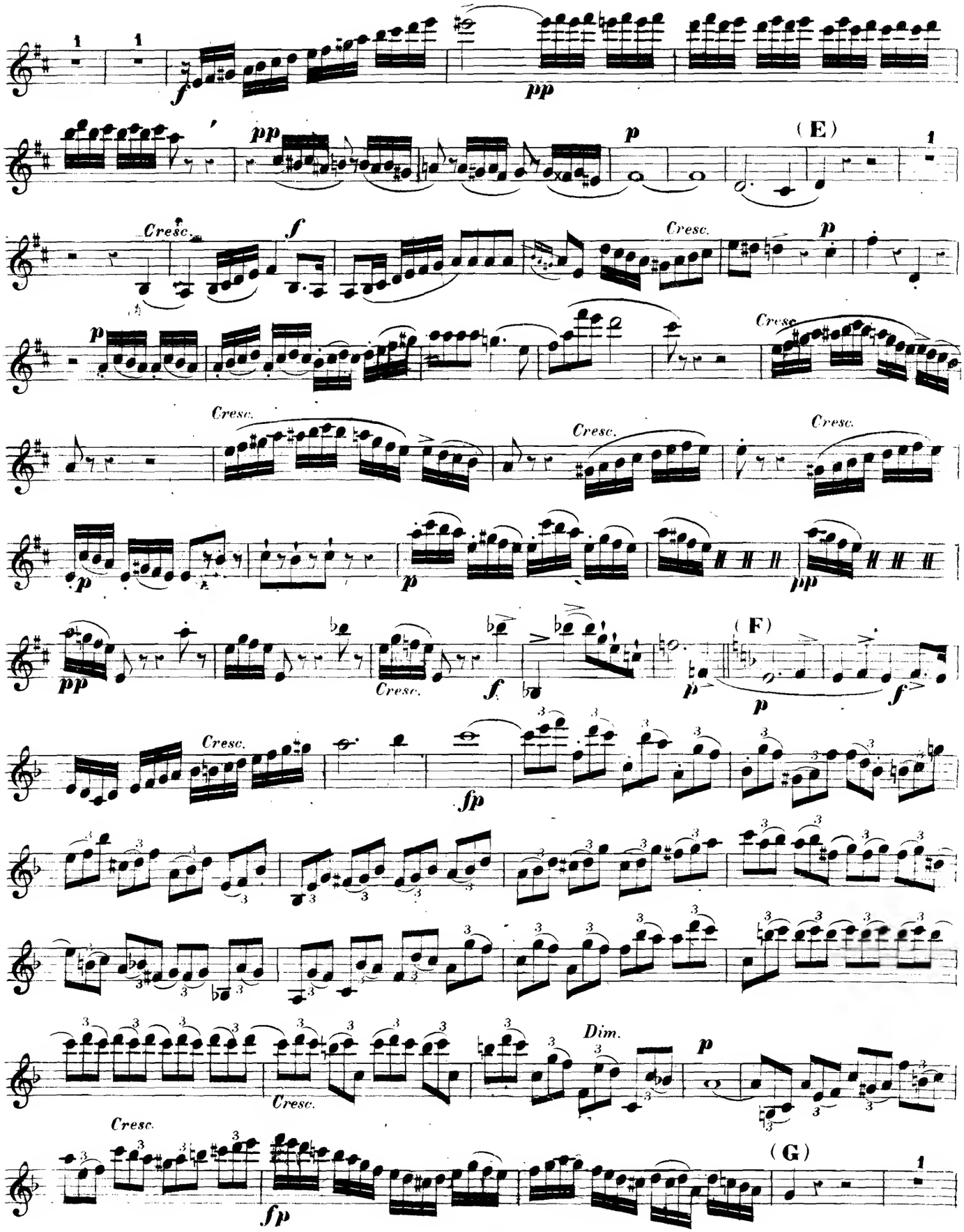
à Mr Joseph d'ORTIGUE.

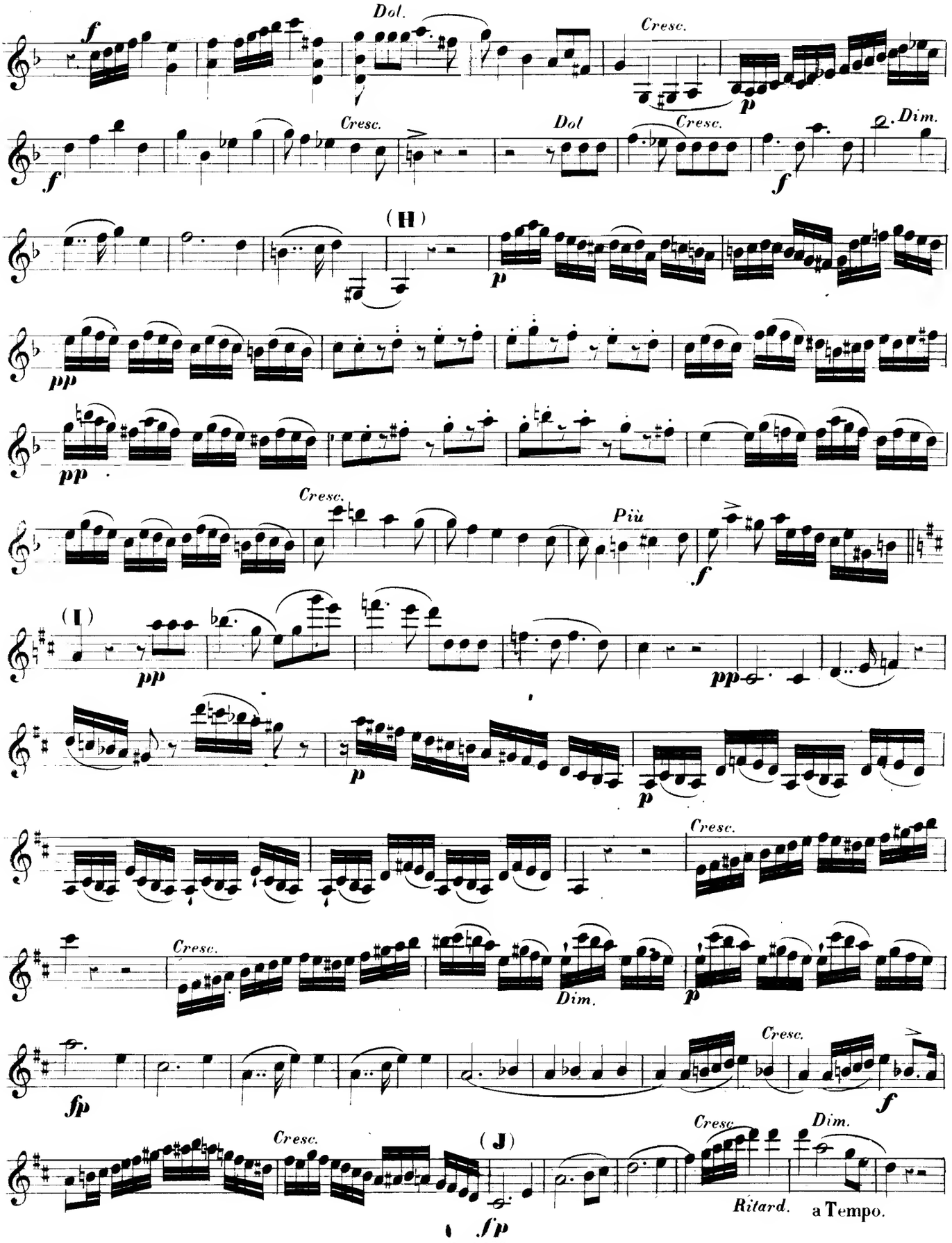
VIOLON 1.e

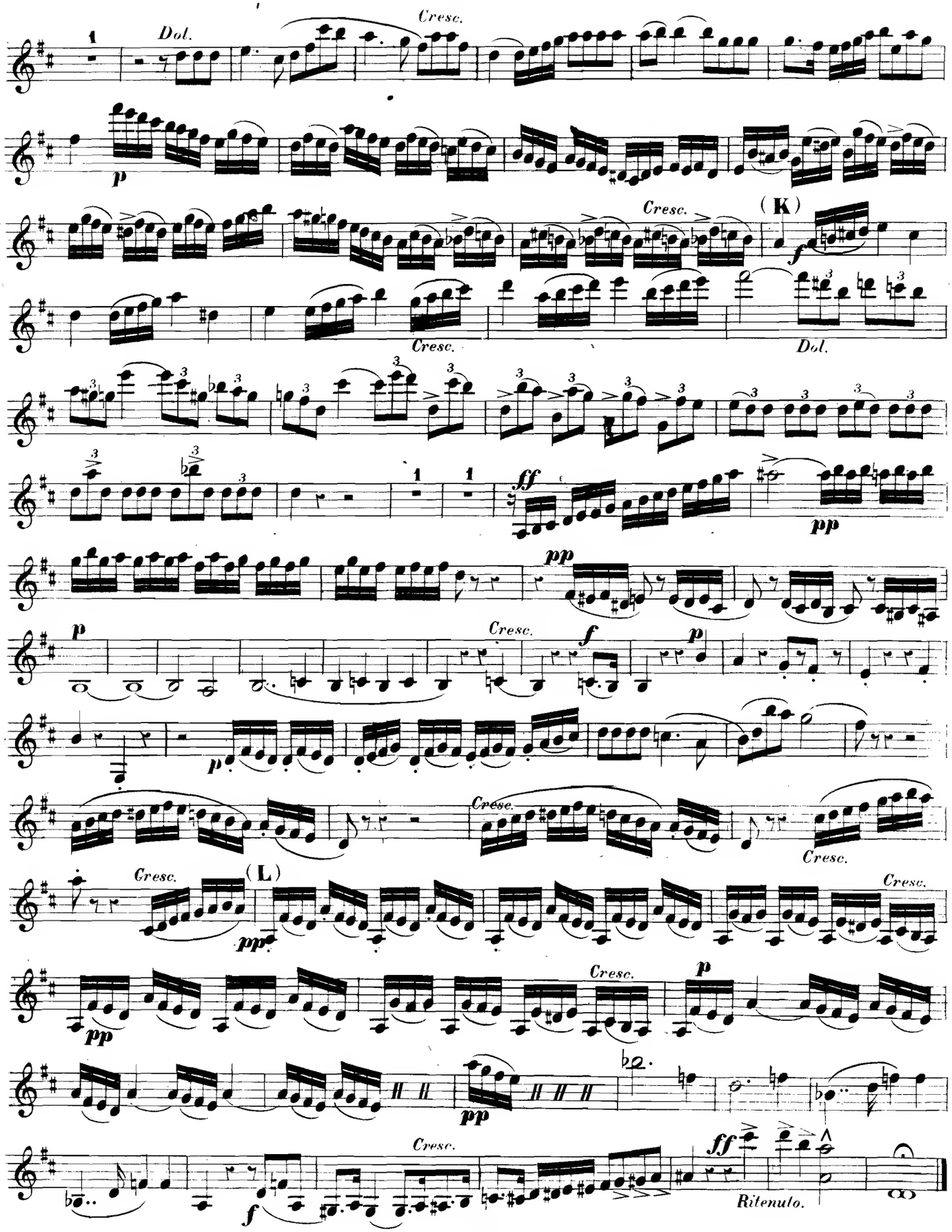
Allegro (♩=126)



Paris AU MÉNESTREL, 2 bis r.e Vivienne. H. 2672. Imp. Moucelot, r.e Cx des pts Champs 27.


(E)
(F)
(G)
Cresc.
Dim.


Dol.
Cresc.
Cresc.
Dol
Cresc.
Dim.
(H)
Cresc.
Più
(I)
Cresc.
Cresc.
Dim.
Cresc.
(J)
Cresc.
Dim.
Ritard.
a Tempo.


Dol.
Cresc.
p
Cresc.
(K)
f
Cresc.
Dol.
ff
pp
pp
p
Cresc.
f
p
p
Crese.
Cresc.
Cresc.
(L)
pp
Cresc.
pp
Cresc.
p
pp
Cresc.
f
ff
Ritenuto.

MINUETTO. Allegretto. (♩=76)

II.

p *Cresc.* *f*

Dol. *Rall.* (A) a Tempo *p*

2 *p* *pp*

f *p*

2 *p*

pp *p* *Rall.* *pp* FIN

TRIO. a Tempo. *Cresc.*

ff *p*

ff *p*

Dol. *Cresc.* *p* *Dol.* *Cresc.*

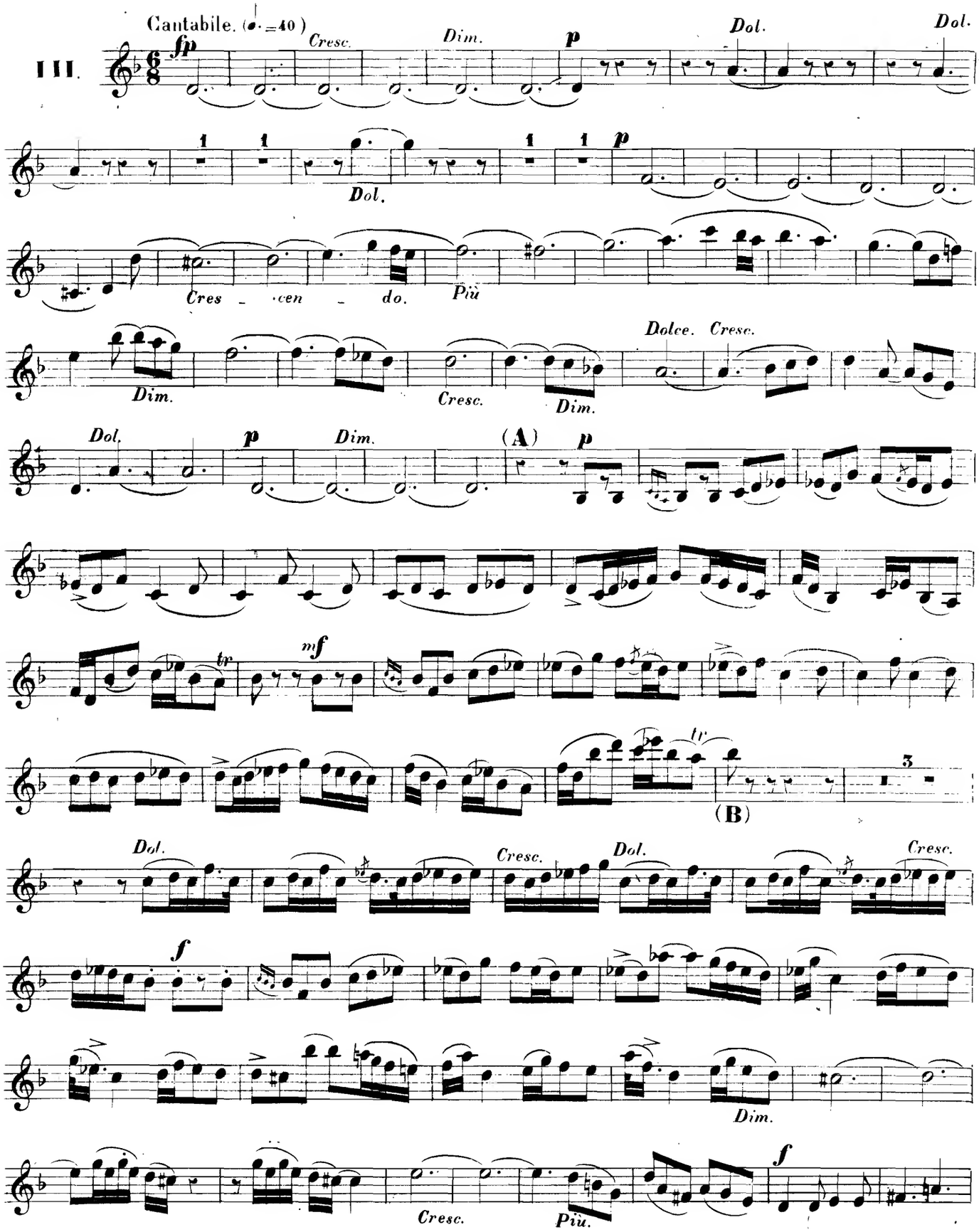
Dim. (B) *dolce.*

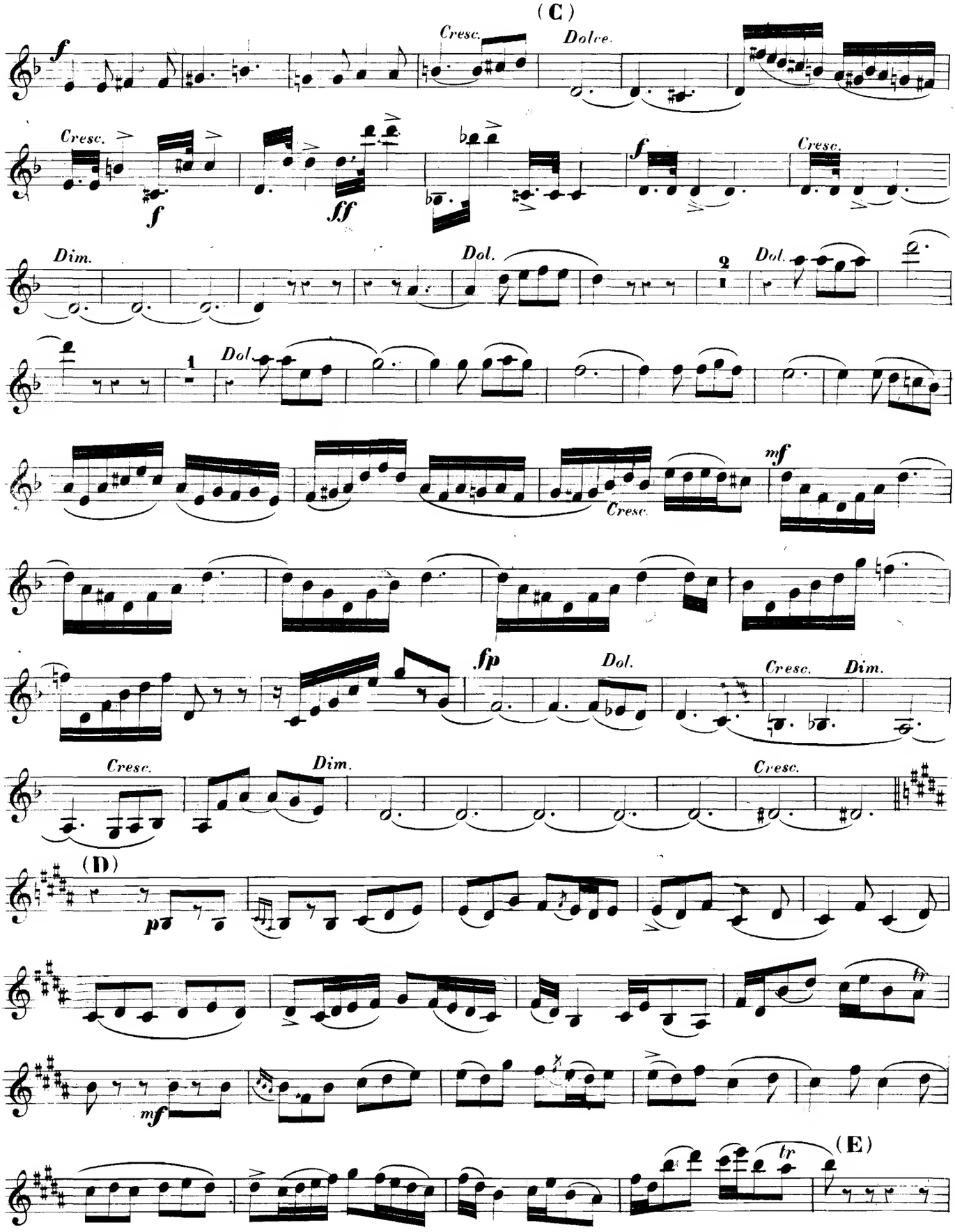
Dol. *f*

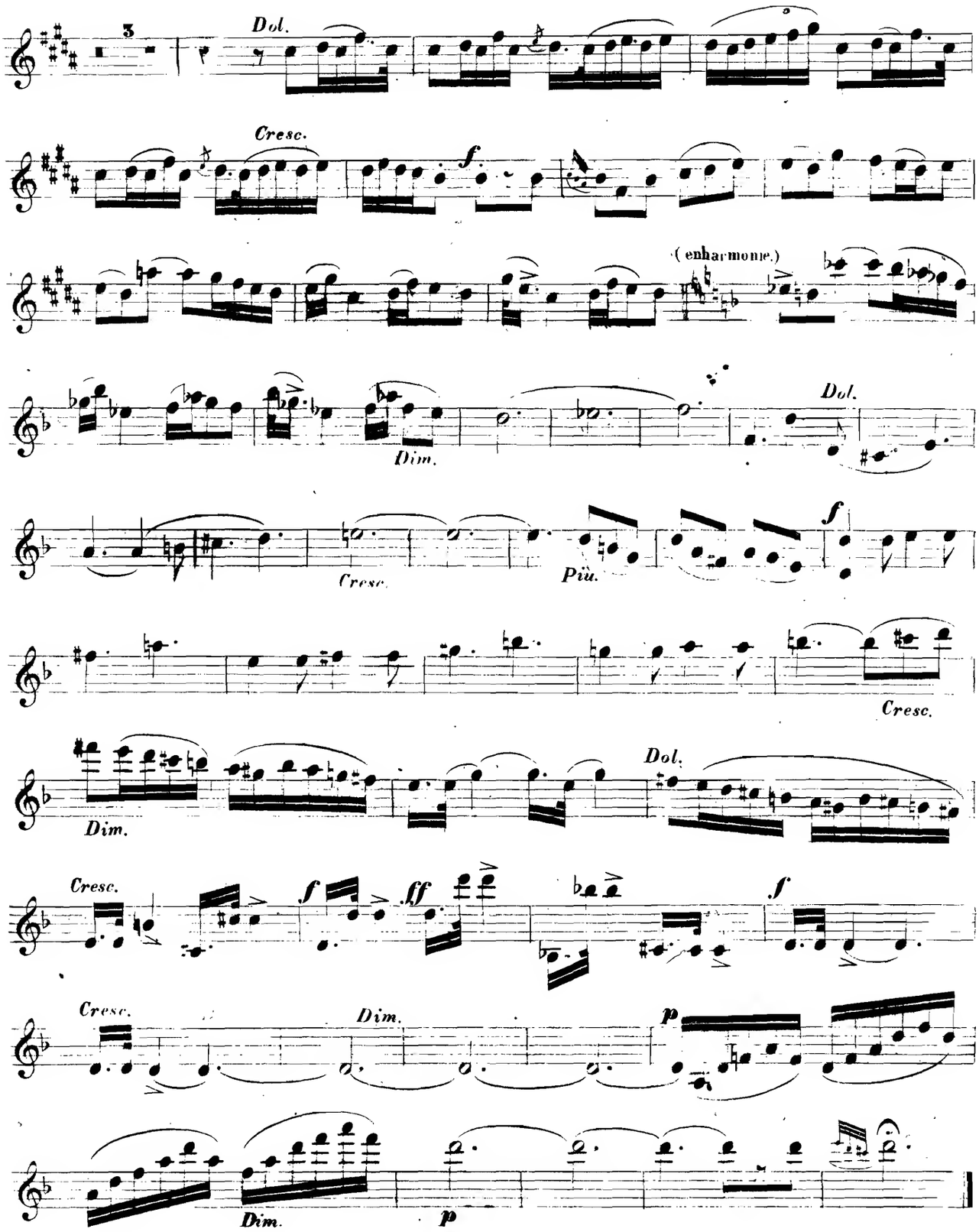
ff *Cresc.*

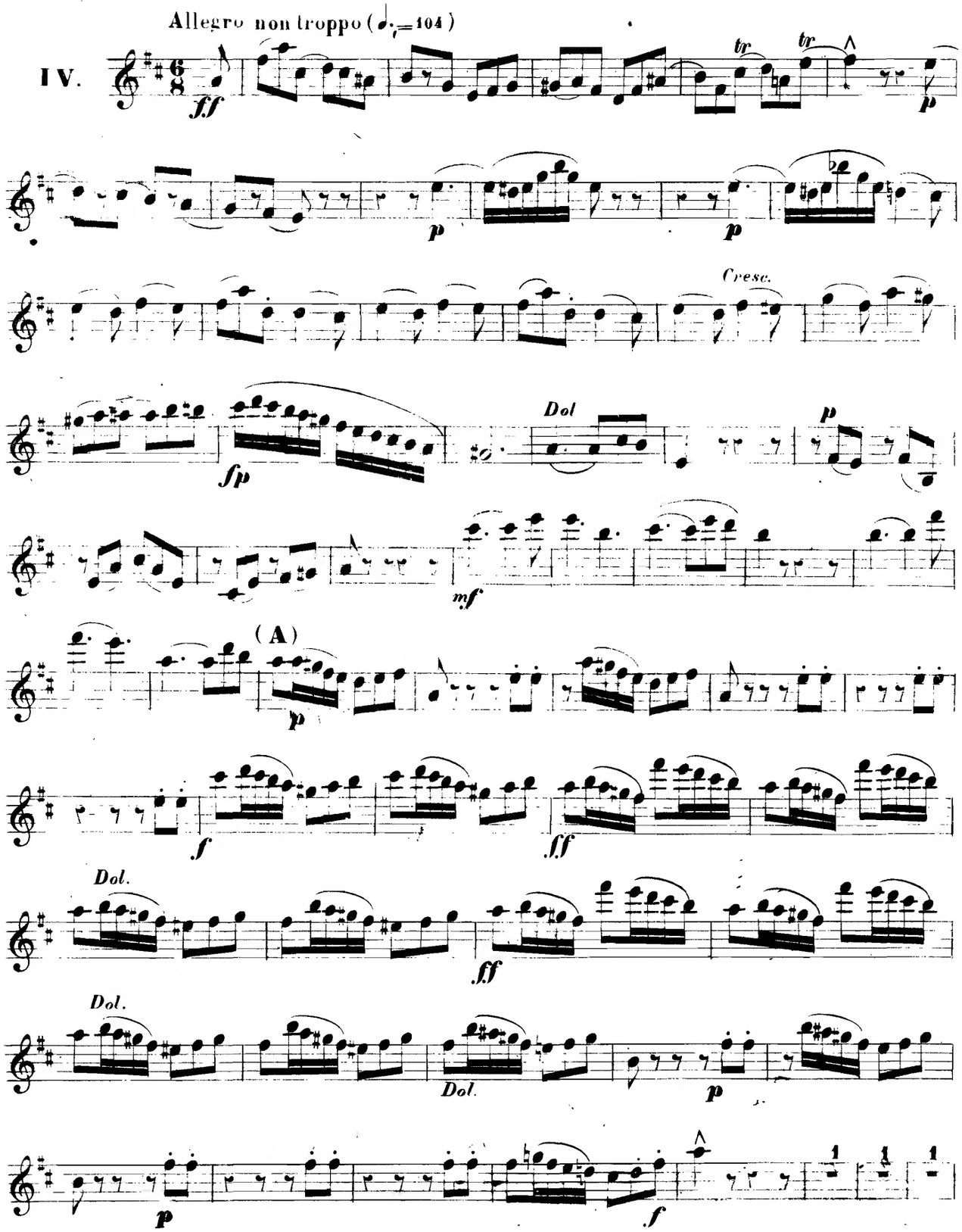
p

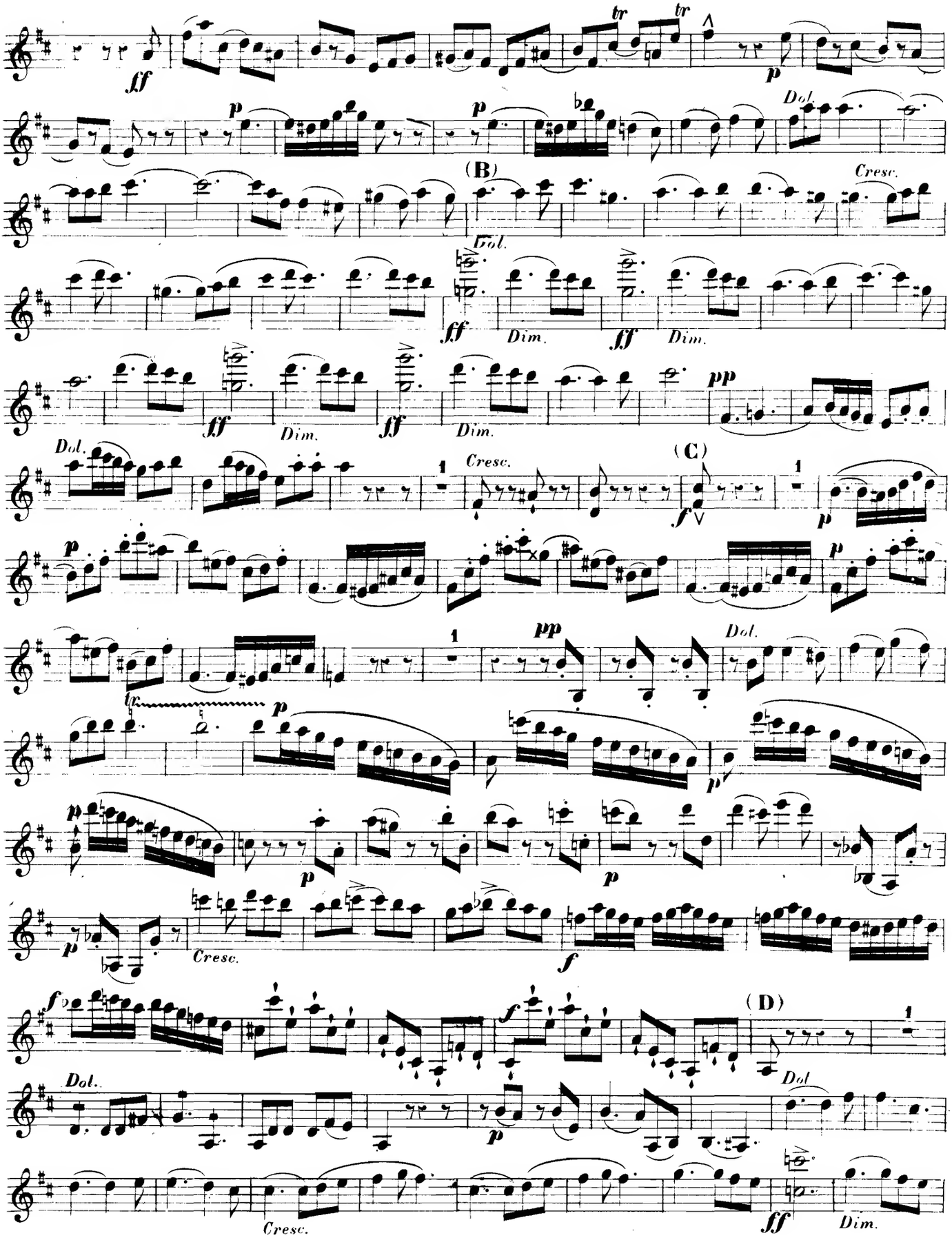
ff *p* D.C.

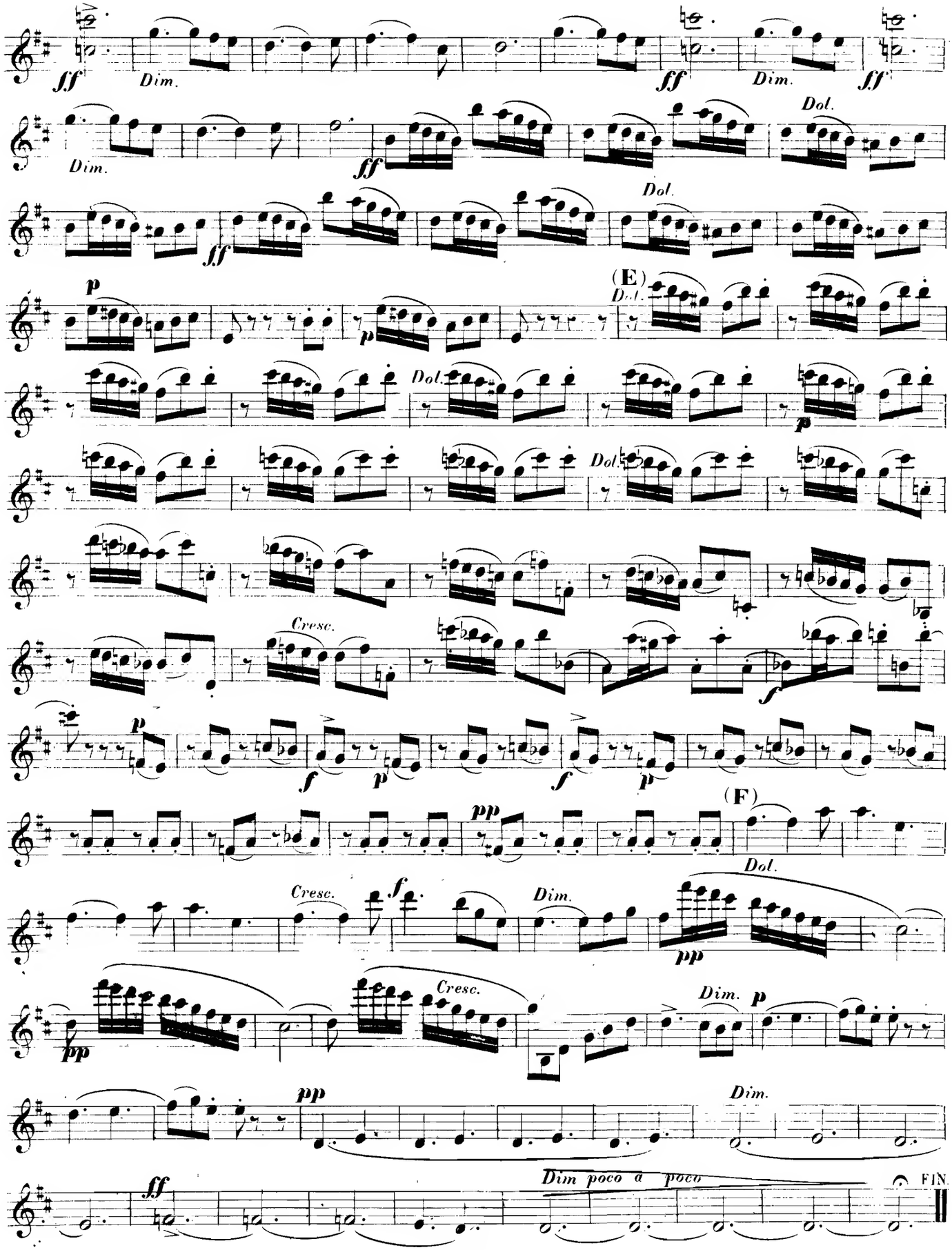

III.
Cantabile. (♩.=40)
fp
Cresc.
Dim.
p
Dol.
Dol.
Dol.
Cres - cen - do.
Più
Dim.
Cresc.
Dim.
Dolce.
Cresc.
Dol.
p
Dim.
(A)
p
tr
mf
tr
(B)
3
Dol.
Cresc.
Dol.
Cresc.
f
Dim.
Cresc.
Più.
f


(C)
Cresc.
Dolce.
Cresc.
Dim.
Dol.
Dol.
Dol.
Cresc.
mf
fp
Dol.
Cresc.
Dim.
Cresc.
Dim.
Cresc.
(D)
(E)


3
Dol.
Cresc.
f
(enharmonic.)
Dim.
Dol.
Cresc.
Più.
f
Cresc.
Dim.
Dol.
Cresc.
f
ff
f
Cresc.
Dim.
p
Dim.
p


Allegro non troppo (♩.=104)
IV.
ff
tr
tr
p
p
p
Cresc.
fp
Dol
p
mf
(A)
p
f
ff
Dol.
ff
Dol.
Dol.
p
p
f


ff
tr
tr
p
Dol.
(B)
Cresc.
Dol.
ff
Dim.
ff
Dim.
ff
Dim.
ff
Dim.
pp
Dol.
Cresc.
(C)
f
p
tr
p
pp
Dol.
p
p
p
p
Cresc.
f
f
(D)
Dol.
Dol.
p
Cresc.
ff
Dim.


ff
Dim.
ff
Dim.
ff
Dim.
ff
Dol.
ff
Dol.
p
(E)
Dol.
p
Dol.
p
Dol.
Cresc.
f
p
f
p
f
p
(F)
pp
Cresc.
f
Dim.
Dol.
pp
pp
Cresc.
Dim.
p
pp
Dim.
ff
Dim poco a poco
FIN.